

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

2 Some Nights 09 SSAA

8

S1
S2
A1
A2

11

S1
S2
A1
A2

14

S1
S2
A1
A2

B Clap all on all beats

A ♩ = 108

Soprano 1
Soprano 2
Alto 1
Alto 2

5

S1
S2
A1
A2

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4 Some Nights
09 SSSAA

30

S1 whoa whoa oh whoa oh

S2 whoa whoa oh whoa oh

A1 Save that_ for the black and white, Try twice as hard and I'm half as liked but

A2 Save that_ for the black and white, Try twice as hard and I'm half as liked but

32

S1 I found a

S2 p That's al - right.

A1 p That's al - right.

A2 here they come a-gain to jack my style.

here they come a-gain to jack my style.

p That's al - right.

p That's al - right.

35

S1 mar - tyr in_ my bed to - night._ She stops my bones from won - de - ring just

S2 p Stops_ my bones just

A1 p Stops_ my bones just

A2 p Stops_ my bones just

Some Nights 3
09 SSSAA

18

S1 whoa oh whoa oh Oh_ oh whoa_ oh

S2 whoa oh whoa oh Oh_ oh whoa_ oh

A1 whoa oh whoa oh Oh_ oh whoa_ oh

A2 whoa oh whoa oh Oh_ oh whoa_ oh

23

S1 whoa oh_ oh whoa_ oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ This is it_ boys, this is war! What are we wai-ting for?_

S2 whoa oh_ oh whoa_ oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ This is it_ boys, this is war! What are we wai-ting for?_

A1 whoa oh_ oh whoa_ oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ This is it_ boys, this is war! What are we wai-ting for?_

A2 whoa oh_ oh whoa_ oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ This is it_ boys, this is war! What are we wai-ting for?_

27

S1 whoa oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Why_ don't we break the rules al - rea-cy?_

S2 whoa oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ I was ne-ver one_ to be - lieve the hype,

A1 whoa oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ I was ne-ver one_ to be - lieve the hype,

A2 whoa oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Oh_ oh_ oh_ oh_ Why_ don't we break the rules al - rea-cy?_

Some Nights 5
09 SSSA

37

S1 who I am — who I am who I am, — oh who am I? — Mmm —

S2 who I am — who I — am? — who I —

A1 who I am — who I am, — oh who am I? — Mmm —

A2 who I am — who I — am? — who I —

E Clap all on all beats

40

S1 Mmm — Some nights I wish — that this

S2 Mmm — Some nights I wish — that this

A1 Mmm — Well Some nights I wish — that this

A2 Mmm — Well Some nights I wish — that this

43

S1 all would end, — 'cause I could use some friends for a — change.

S2 all would end, — 'cause I could use some friends for a — change.

A1 all — would end, — 'cause I could use some friends for a — change. And

A2 all — would end, — 'cause I could use some friends for a — change. And

6 Some Nights
09 SSSA

46

S1 Some nights I'm scared you'll for - get me — a - gain, — and some

S2 Some nights I'm scared you'll for - get me — a - gain, — and some

A1 Some nights I'm scared you'll for - get me — a - gain, — and some

A2 Some nights I'm scared you'll for - get me — a - gain, — and some

48

S1 nights I al - ways win — I al - ways win. But I still wake up, — I still

S2 nights I al - ways win I al - ways But I still wake up, — I still

A1 nights I al - ways win — I al - ways win. But I still wake up, — I still

A2 nights I al - ways win — I al - ways But I still wake up, — I still

51

S1 see your ghost, oh Lord, I'm still not — sure — what I stand for, oh —

S2 see your ghost, oh Lord, I'm still not — sure — what I stand for, oh —

A1 see your ghost, oh Lord, I'm still not — sure — what I stand for, oh —

A2 see your ghost, oh Lord, I'm still not — sure — what I stand for, oh —

8 Some Nights
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63

S1 — come on, — They

S2 Oh no — no Oh no — no

A1 And that — is all — they are, When I hear a song — They

A2 Oh no — no Oh no — no

65

S1 *mp* sound like this one, Oh come on!

S2 Oh no — so come on. — So come on.

A1 sound like this one, so come on. — Well

A2 sound like this one, So come on, — Well

G

Clap. Soprano's only

70

S1 Oh — oh whoa — oh —

S2 Oh — oh whoa — oh —

A1 boys you — can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-

A2 boys you — can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a-ny-

Some Nights 7
09 SSSAA

54

S1 What do I stand for? What do I stand for? Most nights I don't know — *pp* Oh come on.

S2 What do I stand for? What do I stand for? Ooh —

A1 Whoa — oh — Whoa —

A2 Whoa — oh — Whoa —

F

58

S1 *pp* Oh no — no Oh no — no

S2 *p* So this — is it, I sold my soul for this? Washed my hands of God for this? I

A1 Oh no — no Oh no — no Oh no — no

A2 Oh no — no Oh no — no

61

S1 *pp* Oh come on, —

S2 Oh no — no Oh no — no

A1 miss my mom and dad for this? No! When I — see stars,

A2 Oh no — no Oh no — no Oh no — no

Some Nights 9
09 SSAA

73

S1 — Oh _____ oh whoa _____ oh _____

S2 — Oh _____ oh whoa _____ oh _____

A1 bo-dy un - der-stands. — This one ain't not_ for the folks at home: sor-ry to leave mom, I had to go. —

A2 bo-dy un - der-stands. — This one ain't not_ for the folks at home: sor-ry to leave mom, I had to go. —

76

S1 whoa _____ oh _____

S2 whoa _____ oh _____

A1 Who the fuck wants to die a - lone all dried up in the de - sert. — sun ? _ _

A2 Who the fuck wants to die a - lone all dried up in the de - sert. — sun ? _ _

78 **H** *opt. Sep. solo*

S2 brea - king for_ my sis - ter_ and the con that she_ call "love" When I

S2 look in - to_ my neph - ew's eyes... man you won't be-lieve *opt. Sep. solo*

S1 the most a - ma - zing things They can come from _____

S2 some ter-ri-ble

10 Some Nights

09 SSAA

86

S1 *Clap all Soprano's 2 and alto's*

lies. _____ Waah _____

S1 *All Soprano's opt.*

Woah oh_ waah _____

94 **J** *All Soprano's*

Clap all

S1 Oh_ oh whoa oh whoa oh _____ Oh_ oh whoa oh whoa oh _____

S2 Oh_ oh whoa oh whoa oh _____ Oh_ oh whoa oh whoa oh _____

A1 Oh_ oh whoa oh whoa oh _____ Oh_ oh whoa oh whoa oh _____

A2 Oh_ oh whoa oh whoa oh _____ Oh_ oh whoa oh whoa oh _____

101 *Stop Claps on 4*

S1 — The o-ther night you would-n't be-lieve the dream_ I just had a-bout you and me. —

S2 — The o-ther night you would-n't be-lieve the dream_ I just had a-bout you and me. —

A1 — The o-ther night you would-n't be-lieve the dream_ I just had a-bout you and me. —

A2 — The o-ther night you would-n't be-lieve the dream_ I just had a-bout you and me. —

Some Nights II
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K *Clap all*

104
S1 I called you up but we don't a - gree, —
S2 I called you up but we don't a - gree, —
A1 I called you up but we don't a - gree, —
A2 I called you up but we don't a - gree, —

105
S1 Some nights I stay up
S2 Some nights I stay up
A1 Some nights I stay up
A2 Some nights I stay up

110
S1 cash-in' in my bad luck, some-nights I call it a — draw.
S2 cash-in' in my bad luck, some-nights I call it a — draw.
A1 cash-in' in my bad luck, some-nights I call it a — draw.
A2 cash-in' in my bad luck, some-nights I call it a — draw.

111
S1 Some nights I wish that my
S2 Some nights I wish that my
A1 Some nights I wish that my
A2 Some nights I wish that my

116
S1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I
S2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I
A1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I
A2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

12 Some Nights
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114
S1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I
S2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I
A1 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I
A2 still wake up, — I still see your ghost, oh Lord, I'm still not — sure — what I

120
S1 stand for, oh, — What do I stand for? What do I stand for?
S2 stand for, oh, — What do I stand for? What do I stand for?
A1 stand for, oh, — What do I stand for? What do I stand for?
A2 stand for, oh, — What do I stand for? What do I stand for?

126
S1 Most nights I don't know — a-ny - more. — a - ny - more!
S2 Most nights I don't know — a-ny - more. — a - ny - more!
A1 Most nights I don't know — a-ny - more. — a - ny - more!
A2 Most nights I don't know — a-ny - more. — a - ny - more!