

*From: "Ed Sheeran - Divide"*

## Castle on the Hill

by

BENJAMIN LEVIN and ED SHEERAN

Published Under License From

Universal Music Publishing Group

© 2017 Songs Of Universal Inc and Sony/ATV Music Publishing (UK) Ltd  
Universal/MCA Music Ltd and Sony/ATV Music Publishing (UK) Ltd This music has been legally downloaded.  
All Rights Reserved. Do not photocopy.

Authorized for use by ***Kelvin Cummings***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



# Castle On The Hill

Words and Music by  
Benjamin Levin and Ed Sheeran

= 135

D5

*with Pedal*

5 D5

D/F♯

Gsus2

Bm7

Aus

1. When I was six years old I broke - my leg  
2. Fif - teen years old and smok - ing hand - rolled cig-a-rettes,

8 D5

D/F♯

Gsus2

Bm7

I was run - ning from my broth - er and his -  
run-ning from the law through the back fields and

© 2017 Songs Of Universal Inc and Sony/ATV Music Publishing (UK) Ltd  
Universal/MCA Music Ltd and Sony/ATV Music Publishing (UK) Ltd  
All Rights Reserved.

2

Asus4

D5

D/F# Gsus2

Guitar chords for the progression: Asus4 (x o o), D5 (x x o x), and D/F# Gsus2 (x o x o).

— friends.  
get-ting drunk with my — friends.

Tast - ed the sweet -  
Had my — first — kiss —

Musical score for measures 11-13, featuring a vocal line and a piano/bass line. The vocal line consists of eighth-note chords and eighth-note rhythms. The piano/bass line provides harmonic support with sustained notes and eighth-note chords.

14

Bm7

Asus4

D5

Musical score for measures 14-16, featuring a vocal line and a piano/bass line. The vocal line includes eighth-note chords and eighth-note rhythms. The piano/bass line provides harmonic support with sustained notes and eighth-note chords.

— per - fume \_ of the moun - - tain — grass \_ as I rolled - down.  
— on a Fri - day — night, — I — don't \_\_ reck - on that I did — that right.

Musical score for measures 17-19, featuring a vocal line and a piano/bass line. The vocal line consists of eighth-note chords and eighth-note rhythms. The piano/bass line provides harmonic support with sustained notes and eighth-note chords.

17

D/F# Gsus2

Bm7

Asus

Musical score for measures 17-19, featuring a vocal line and a piano/bass line. The vocal line includes eighth-note chords and eighth-note rhythms. The piano/bass line provides harmonic support with sustained notes and eighth-note chords.

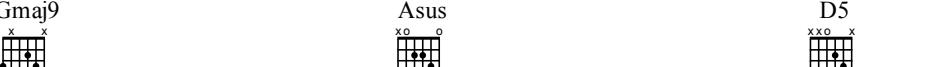
I was young - er \_then.  
I was young - er \_then.

Take \_ me back to \_ when \_ I  
Take \_ me back to \_ when \_ we found

Musical score for measures 20-22, featuring a vocal line and a piano/bass line. The vocal line consists of eighth-note chords and eighth-note rhythms. The piano/bass line provides harmonic support with sustained notes and eighth-note chords.

21 Gmaj9 Asus D5 G<sup>6</sup>  

 found my heart and broke it here, made friends and lost them through the years,  
 week - end jobs and when we \_ got paid — we'd buy — cheap spir - its and drink \_ them straight.  
*mp*

25 Gmaj9 Asus D5 D/F#  

 and I've not seen — the roar - ing — fields — in so — long, I —  
 Me and my friends — have not — thrown — up — in so — long, oh, —

28 G<sup>6</sup> A13sus  

 — know I've — grown, I can't wait — to go — home. }  
 — how we've — grown, I can't wait — to go — home. }

31 D5 D/F# Gsus2 Bm7 Asus D5  

 I'm on — my way, driv - ing — at nine - ty — down those —  
*f*

4

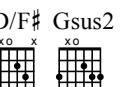


Bm7



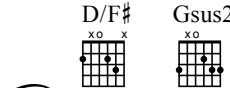
35

coun - try lanes, sing - ing \_ to "Ti - ny Danc - er" and



39

I miss \_ the way \_\_\_\_\_ you \_ make me \_ feel, and it's \_ real, \_



43

we watched \_ the sun - set \_ o - ver \_ the cas -



1.

46

- tle on \_ the hill.

mp

2., 3.

D5      D/F#      Gsus2      Bm7      Asus      D5

49

Oooh, \_\_\_\_\_ o - ver \_ the cas - tle on \_ the hill,

D/F#      Gsus2      Bm7      Asus      D5

53

To Coda ♪

oooh, \_\_\_\_\_ o - ver \_ the cas - tle on \_ the hill.

Bm7      Gsus2      D      A(add4)

57

*p*

Bm7      Gsus2      D      A(add4)/C#

61

One \_ friend left \_ to sell \_ clothes,      one \_ works down \_ by \_ the coast,

*mp*

6

Bm7                    Gsus2                    D                    Asus4/C♯

65

one had \_ two        kids \_\_ but lives a-lone,

one's \_ broth - er \_\_ o-ver-dosed,

69

Bm7                    Gsus2                    D                    A(add4)/C♯

one's \_ al - read - y on his sec-ond wife,

one's \_ just bare - ly get-ting by      but

73

Bm7                    Gsus2                    D                    A(add4)/C♯

these peo - ple      raised - me \_\_ and I, \_\_\_\_\_

can't      wait \_\_ to go - home and

77

Dsus2      Dmaj7/F♯ Gsus2      Bm7      A/C♯

I'm on — my — way, — I still — re - mem - ber — these old —

*p*

81

Dsus2      Dmaj7/F♯ Gsus2      Bm7      A(add4)

— coun - try — lanes — when we did — not know —

84

D.S. al Coda

— the an - swers and

*Coda*

86      D5

*(Repeat to fade)*

*p*